

Today

More Alliances
Japan's Plodding
Wu Still Fighting
Interesting Bones

By Arthur Brisbane

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Before the war, nations of Europe were busy making treaties. They were combining with each other, agreeing if this and so happened, they would do this and so. "If you are attacked, we shall defend you. If we are attacked, you must defend us."

Such nation, thinking it had made the best possible combination, was ready for war. And accordingly war came.

Germany had alliances with Turkey and Austria, and thought she had one with Italy. Had that Italian alliance stood, there would have been a German victory.

So much for the past. The present is like it. Nations once more are busy making alliances.

Germany and Russia have teamed; they couldn't do otherwise, with all Europe against them. That alliance is said to have spread to Turkey, Bulgaria and farther East.

Italy has a working agreement with Afghanistan and an alliance with the Turks. England has made her arrangements with Russia and probably will soon have a carefully-drawn treaty with Germany.

France stands, so far as the public knows, in good isolation, with nearly a million untrained fighting men armed and ready.

Not much seems to be doing in the world. To get a different kind of civilization, you need a different kind of people—one war doesn't produce them.

The Japanese keep plodding along, and their rise is rapid. They now stand fifth in trade among nations of the world. Thirty years ago Japan did a foreign trade of six hundred million dollars.

That interesting Chinese, General Wu, who frightened his enemies with firecrackers inside Standard Oil cans, has won "marching victories," and taken Peking.

How much does the average American know about the war in China? What is it about, how it should end?

Just so much the people in China know about our great war. The earth is so big, the people so widely separated by oceans and habits that they cannot understand or cooperate with each other.

All the more reason for making your own corner safe. The man on the street understands the polar bear as well as the average American up deranda the coolie carrying bricks up hill on his back in Hong Kong, and vice versa.

Call a thing "science." Ninety to a hundred are not interested. Call a thing "strange crime" and the same ninety are deeply interested.

On a lonely mountain, wrapped in newspaper, some houses were found accidentally, and thought to be the bones of a dead man.

A scientist, reasonably, then with such accuracy as to lead to identification of the girl in whose body those bones had once been the framework.

All of the 99 per cent, exclaim, "How wonderful!"

It is a regular part of the work of science. One single bone buried in the ground millions of years ago enables a scientist to construct with accuracy the entire animal to which that bone belongs.

A piece of jawbone enables science to reconstruct the skull of a primitive man. But that does not interest the ninety as much as the bones wrapped in newspaper.

Richard Croker was buried yesterday in a mausoleum on the grounds of his fine castle, Glen Castle. There he will rest in the Irish soil that produced another fighter when it produced Richard Croker.

When Croker was a boy in New York, fighting his way upward with extraordinary courage and his powerful fists, it would have surprised him to learn that he would go back to be buried in his private mausoleum near his private Irish castle.

It would have surprised the first owner of that castle, had he been told that one of Croker's pillars would be Arthur Griffith, president of the Gaelic League, leader of the movement that made Ireland free. Changes sometimes come quickly.

Mount Etna, the volcano, fills the skies with smoke, and the roaring is heard miles away. People tremble and prepare to move. They feel about the volcano's mysterious power as the ancient fates about lightning and the roaring thunder, a little while ago.

Now we harness that lightning, make it sweep the floor, cool the refrigerator, run the sewing machine, wash the clothes. Ours are these days the power of Etna and the other volcanoes will be harnessed and used, and its roaring will become the roaring of machinery.

THE WEATHER

Boston and vicinity—Saturday unsettled and warmer; probably showers Sunday; moderate to fresh shifting winds becoming south to southwest.
Sun rises at 5:33; sets at 7:49.
Moon sets at 2:48 a. m.
High tide at 7:30 a. m.; 8 p. m.
Light air vehicles at 8:20 p. m.

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND
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FINAL EDITION

EXTRA

GIRL IN Ledge Rock Hole DEFENDS HERSELF

DECLARES SHE WOULD HAVE DONE IT HERSELF

How Car Plunged Off Road Into Pond
Gay Partly Trapped in 40 Feet of Water, Is Police Belief.

Mrs. Bennett Tells of Threats Made on Her Life by a Tragedy Victim

West Hopkinton, N. H., May 6.—"Colby shot me to save two. If Colby had not shot Blanchette I would have shot him. It was a



RAW CRANI.

Maurice Clark of Lincoln, R. I., witnessed the wild flight of the mysterious automobile into Ledge Rock Hole.

case of self-defense," today declared Mrs. Bertha E. Bennett, the woman to save whose life Charles W. Colby, Jr., of Lawrence, Mass., shot and killed Oliver Blanchette when he attacked them with a revolver at the camp of Arthur Barton.

"When I heard Blanchette was shot I felt that God had given me

Plot to Halt War Cratt Probe

Month's Drop of 1,000 Marriages as This City Leads in Rapid Decline

One thousand fewer marriages per month in Boston than in 1918. This is the alarming rate at which local figures are dropping.

Irregularly, Boston is leading every other city in the country in the rapidity of the decline.

Chicago officials sat up and began to consider the problem seriously when the city registrar announced that 1206 fewer marriages were issued during the first four months of 1932 than in the same period of last year.

POINTS OUT FACTORS.

But compared with the 1206 decrease in Chicago, Boston's decline for the first four months of 1932, in comparison with the year previous, is over 2,500.

All of which tells a story, asserts City Registrar Edward W. McGovern.

Unemployment, eating of wages, high rentals and the high cost of food are the "Four Horsemen" who are putting Dan Cupid to rest, declares Mr. McGovern.

He further points out that the difference between figures in Boston and those in other cities indicate that economic conditions have been worse in Boston.

LAYS IT TO JAZZ.

Another reason is offered by Eva Peterson Lodge, the woman evangelist.

"Jazz and the extreme living of the young people," she says, "is the cause of the decline."

"The living and dancing among the young men and women is not developing the domestic instinct."

"Besides, why should a young man marry his best friend's daughter when one girl when a hundred are flinging themselves at his head?"

CHARGE TWO WITH POOLROOM ROBBERY

Accused of having held Jacob Wilkney while three men ransacked his poolroom at No. 182 Washington street, Roxbury, 22 and 23, Michael Mulholland and Edward Collette, both of whom were charged with robbery, today charged with robbery. They pleaded not guilty and were held in \$5,000.

SEIZE WIFE, ARREST SALOON PROPRIETOR

Roxbury police raided a beer parlor at No. 238 Cabot street, Roxbury, and confiscated twenty-five gallons of wine and two gallons of spirits. Albert Riley, the proprietor, was arrested charged with making an illegal sale and maintaining a liquor nuisance. Michael Tully, the bartender, was arrested on a charge of making an illegal sale.

HELD ON CHARGE OF SHOOTING STOREKEEPER

Cornelius Duke was indicted on a charge of assault to kill by the Grand Jury today. He was accused of having shot and wounded Thomas J. Quinn in the latter's store at No. 107 Washington street on the night of April 24.

SUNKEN DEATH AUTO STOLEN IN PROVIDENCE

Lincoln, R. I., May 6.—The automobile lying imbedded in the slum at the bottom of Ledge Rock Lake, it is believed, the bodies of several joyriders, was positively identified today as the sedan belonging to Walter Arnold, wealthy Providence soft drink saloon proprietor, who lives at No. 108 Belmont road, Kelleysville.

It was stolen from Orange and Pine streets, Providence, two hours before it left Wilbur coach here in the night.

Continued on Page 3, Column 1.

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Continued on Page 3, Column 1.

Beauty Follows Her Husband; Jury Does All the Rest

Frank Welner of Chelsea married a Russian beauty in 1908. He left her to come to this country.

Last year she came over to join him. She says she found a woman, introduced as Sarah Fox, at his home.

Later, she said, she found that Sarah had married her husband on June 5, 1919, in Boston.

Today the Suffolk County Grand Jury indicted Welner for bigamy.

Will Demand Bail for Defamation of Character by Brooklyn Slay

Michael J. Maloney, former butler and assassin cause of the fatal slaying of Mr. and Mrs. William Henry Powell at their Chestnut Hill home, is contemplating a suit against the Powell estate for defamation of character, it is learned today.

He has sought attorney James H. Vanhey and intends to take whatever action is legally possible to clear his name.

Maloney denied that Powell attempted to seduce him after accusing him of having been intimate with Mrs. Powell. He said that he and Mrs. Powell were married in 1910.

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The STAGE

By F. J. M. Isaac

Everybody from New York and other cities who visits the Boston Pops goes away wondering why such an enjoyable entertainment isn't given elsewhere.

Here in Boston where we have had two months of Pops for thirty years or more are apt to take them as a matter of course, and we don't realize our luck.

The facts are that the Pops are not primarily a form of entertainment given for revenue. Their chief purpose is to provide work for the Boston Symphony musicians so that they can be held in Boston and continue to give their best to the orchestra.

It doesn't matter what great conductors and what famous bands come to this city; we quickly discover that the Boston instrument known as the Symphony is a fine instrument than any other. It sometimes happens that poorer instruments are better played than ours. If you handed Kreisler a cheap fiddle he could undoubtedly play it better than some second rate violinist could play a Stradivarius.

When our orchestra is broken in halves by the war and then by the musicians' strike, it is then predicted that its total superiority would vanish forever. Instead it is as good a band as it ever was. The reason is that our musicians are given a very long season; that they play together almost continuously. In New York and elsewhere a season of thirty weeks at the most in all a Symphony musician can expect. Here they get fifty weeks if they want them. The Pops, therefore, are a means to the end of keeping our orchestra the best in the world. And that explains why they go on year after year, though they make a profit or not. Though recently they have always made a profit.

Fy, Professor, What Would Your Pupils Say?

Here's a funny thing—the gentleman who actually invented the idea of "Ladies' Night," Mr. Al Woods, drama of life in a Turkish bath, was a professor of English literature by the name of "Charles Andrews. A very humorous and original author, has written a lot of the world's famous. But it took Andrews to think of this one. Furthermore, it was Mr. Andrews who supplied Mr. Woodward with most of the ideas in "The Gold Diggers."

What shall we say about him? "Fy, professor!"

The truth is that college professors are being made much more popular every day. They now go to prize fights, burlesque shows, to cream fairs and even, in the case of Mr. Andrews, supply wicked authors with ideas that the authors could think up for themselves.

Donald Brian Ignores Passing Years

Donald Brian wears well. The people of the stage are usually given credit for vigor and general depravity by the "uncle pokes," but if you take a middle-aged actress and actor and place them alongside a youthful couple of exactly the same age and the stage persons would be taken for the daughter and son of the younger couple. The reason is that stage people the better care of their looks than any other class, and you can't go in for vice and take care of yourself.

What's the answer? The explanation of this brief secret is the fact that Donald Brian doesn't look a day older, or dance less well, and he sings as if he were a first big hit as the prince in "The Merry Widow" nearly twenty years ago.

Donald Brian as the George Bernard Shaw play in "The Soldier" at the Shubert proves that the long years which have intervened since the "Merry Widow" have taught him how to be an actor as well as a dancer, and a comedian also. It's a quaint conception, the Swiss warrior who carried chocolate instead of bullets in his cartridge belt, and the South Boston warrior doesn't let any of its quaintness get by him.

Gallo Here to Arrange Opera

Fortune Gallo, the opera impresario whose skill at plotting grand opera has enabled him to survive even this, the worst theatrical year ever known, was in Boston during the week making arrangements for a fortnight of opera at the Boston Opera House next fall. Richard Newman will again handle the subscriptions at Fidelity Hall and Mr. Margarette Foster will be the local representative.

Cohan One of Our Constant Readers

George M. Cohan must read this column, or something. Last week I suggested that he play in "The Tavern" himself over here and rehearse his new musical comedy during his spare time in Boston. Sure enough he is going to do it. George M. will be with us on Monday, May 15, in propria persona, and he will collect his chorus and principals for "The Nettle Killy" over here and end the show about 10 o'clock. The Tavern has had its little run. It will be recalled that "The Tavern" was first played with Arnold

Being Fat an Asset for Miss Morrison

Florence Morrison, one of Eleanor Palmer's main supports in "The Last Waltz," the Oscar Strauss opera which the Messrs. Shubert are presenting at the Wilbur Theatre, weighs over 300 pounds. And the strange thing about her is that she is not worried. She never diets and would not lose a pound even if it she knew how. Her fat is her stock in trade, and through the influence of it she is kept constantly at work. This is the secret. Whenever a producer has a part that calls for a large-still-stocky—fat—or big woman, he immediately thinks of Miss Morrison. Her weight, her broad and butter and has kept her constantly employed for seven consecutive years—a record for any actress. In "The Last Waltz," she plays the part of Countess Cordulini.

Tom Shearer Can Play Anything

In this age of types let us call your attention to Thomas Shearer, who plays Money the janitor, and uses one of the smooth and varied faces known in the theatre. He is the season in "The Impostor as Silk," which commences here on Monday. Not only a few months ago Shearer was in Boston playing Uncle Henry in "The Gold Diggers," but he is now in the country, because of the collapse of the stock and repertory systems.

Leon Errol a Lost Napoleon of Finance

The average successful actor believes that the world lost a wonderful business man when he took up his profession and left the banks and the stock market to the rest of the world. Leon Errol, star comedian with Ziegfeld's "Rally," now at the Colonial Theatre, is a counter-exception to the rule. He is so much of a business man that he is so much of a comedian. He has gone into commercial life early in his career, instead of devoting his time to the more serious business of making people laugh. He would be a John D. or a Pierpont Morgan "a run for the money."

It is a fact that Leon Errol is a very serious thinker, and just recently he has bought an interest in a company which was a patent on a new process of painting and repainting automobiles.

By this process, so declares the comedian, an automobile can be redecorated and made to look like new in an unusually short space of time and it can be done at home.

Every man can paint his own car any color he likes and do it himself, declares the comedian, "and it can all be done with a minimum of trouble and in record time. It will revolutionize the industry."

"Why don't you sell it to the manufacturers of the River?" a friend asked.

"I am afraid I can't do that," he replied. "I am afraid they don't paint their cars, they only dip 'em."

Follies of Day to Stay a While

That super burlesque "Follies of the Day," which has played two engagements in Boston to enormous business during the summer, will go into the Galaxy for an indefinite run, beginning May 15. It has been customary for the Columbia Theatre in New York to pick the outstanding show of the first in burlesque for a summer run on Broadway, but this is the first time such an attraction has endeavored to do it in Boston. And "Follies of the Day" was scheduled to make the Columbia run this summer, which makes switching it over here more interesting.

SOMERVILLE THEATRE

"The Hick Quick" Wallingford, the tremendously successful comedy which George M. Cohan's offering of the Somerville Players at their regular playhouse for the coming week.



McISAAC says that—

"BALLY," with Leon Errol, Marilyn Miller and the Ziegfeld production, are breaking all money records at every performance. Colonial.

"CHOCOLATE SOLDIER," the big Shubert revival, headed by Donald Brian, is pleasing crowds at the Shubert. It's a splendid production and fine singing company.

WILLIAM COURTENAY, in "Smooth as Silk" at the Selwyn, continues to draw in the Willard Mack trick melodrama.

"GOLD DIGGERS," the Belasco production headed by Gertrude Vandorff, begins its last week at the Tremont.

"LAST WALTZ," the Oscar Strauss opera in which Eleanor Palmer is starring, commences another week at the Wilbur.

"LADIES' NIGHT," the Woods farce regarding a Turkish bath, is convulsing audiences nightly at the Plymouth.

"MONTE CRISTO," the big Fox film, closes its enormously long run at Tremont Temple this week.

BIG FASHION STRONG FILM REVIEW AT BILLED AT OLYMPIA BOSTON

A bewilderingly swift lightning change set that presents a revue of fun, fads and fashions is the headline vaudeville feature at Gordon's Olympia Theatre this week. It is billed as "Fashion" and presents the noted program artist "Doc" Baker with Polly Walker and Bud and Jack Pearson. Several chorus girls complete the company. The settings are gorgeous.

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PEGGY WOODHEART THROB IS KETH'S MOIE AT HEADLINER ORPHEUM

Peggy Wood, newly come from making a tremendous hit in "Madeline" on Broadway, (headlined by Val and Ernie Shannon, the original "cuckoo-cuckoo" with their smart patter, and Joe Cook, onetime vaudeville troupe, are among the stellar names blazoned forth on the B. J. and Joe, "Till for Tat" will appear as the burlesque attraction this week at the Gayety Theatre.

Joe Hattie, who is responsible for this magnificent production, has fairly outdone himself, as all who have attended themselves the opportunity to see the show will testify. Crowded with novel features, finished in detail, artistic in its completeness, the offering takes rank in the very forefront of burlesque's blue ribbon attractions.

Heading the stellar company are Helen Spencer and George Niblo, whose consummate grace as dancers and whose inevitable skill as fun-makers place them among the stars of the burlesque world.

'TIT FOR TAT' COMING TO GAYETY

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BIG FILM AT PARK HOLDS OVER

Norma Talma Tella of Picking Scab Woman for Role of Duchess

The difficulty of finding suitable screen types was interestingly discussed recently by Miss Norma Talma Tella, star of "Billie's Thorough," which is being shown, by popular demand, for the second week at the Park Theatre.

"My director and I were working over the casting of a new picture recently," she said. "We were hunting for an actress who would walk the part, as her carriage was of the utmost importance. She was supposed to play a duchess, the One of the story being laid where duchesses moved freely in the plot."

"We sent a bunch of ambitious extra girls to a corner out of the way of some cleaning women who had appeared, and we started our quest. What we saw was what you see on Fifth Avenue any afternoon or on Main street in Oakbrook or anywhere at all in these United States."

The girls who passed before us, trying for the duchess role, since they slinked and swaggered. They were all impossible."

Suddenly, back of a thin screen, behind which a powerful light played, a woman's figure moved in silhouette. Head and shoulders were erect. The body moved with majesty and poise. There was a certain grace, the director cried. "Someone bring her from behind the screen."

"It was one of the scrubwomen, half in hand, on her way to mop up the stage. Superbly she walked by us, treading the studio floor of canvas as though it were marble."

Former Bennett Baking Girl Can't Swim

Gloria Swanson, Paramount star, can't swim a stroke. That didn't deter her, however, when it first became necessary for scenes in "Beyond the Rocks," her latest starring vehicle, which will be shown at Loew's State Theatre the coming week, from plunging into the ocean near Catalina Island out of her own boat, and then leaping up at the best of her ability until rescued by Rudolph Valentino, who plays the leading man's role. "I never learned to swim," she said. "I tried to do it in a natural way," she observed the other day, after the picture had been shown. "I saw one of my ears accidentally slipped out of my hair, so I threw myself into the water. I gave me the idea. By pulling back on one ear, and then letting it slip back into the water, the camera started, and after a few moments, I was back in the water. When I got my breath I screamed for the rescue signal, and soon Mr. Valentino had reached me."

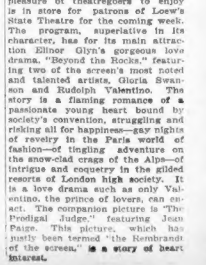
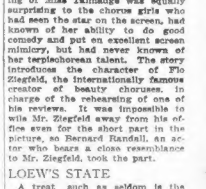
Although Miss Swanson was formerly a hotel maid at a Mackay bath, she has never learned to swim.

Follies Girls in the Movies

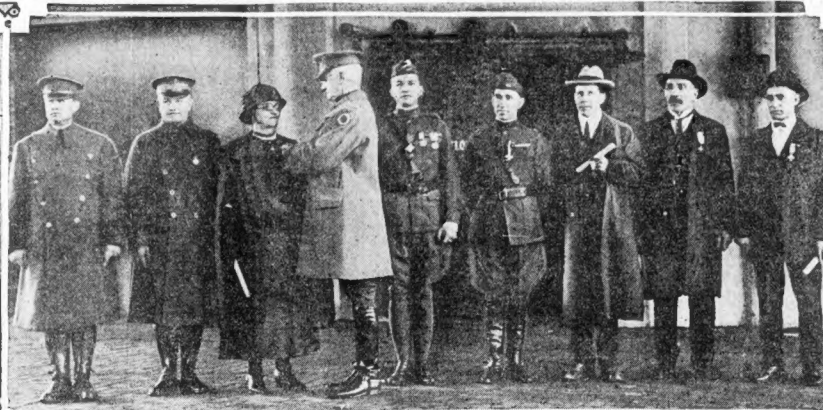
A score of Ziegfeld "Follies" girls act and sing to "Follies of the Day," commencing Talma Tella's latest production, which will be shown at Loew's Orpheum Theatre the coming week. The picture depicts the story of a country girl who breaks into the famous burlesque chorus and shows the training of the stars for the annual review, and the performance on the opening night of the show. The real claim of the story, Miss Talma Tella says, is that it has done in the proper fashion and acting, and the members of the Ziegfeld Beauty Parade are playing on Broadway. The result has been a heavy demand for the picture. The dance and ensemble numbers are said to be the best that have ever been seen on the screen. The dancing of Miss Talma Tella was equally surprising to the chorus girls who had seen the star on the screen, had known of her ability to do good comedy and put on excellent scenery, but had never known of her versatility as a dancer. The picture introduces the character of Flo Ziegfeld, the internationally famous creator of the beauty chorus, in charge of the rehearsing of one of his reviews. It was impossible in the picture to show the girls of the five years for the short part in the picture, so Richard Randall, the actor who bears a close resemblance to Mr. Ziegfeld, took the part.

LOEW'S STATE

A treat such as seldom is the pleasure of theatregoers to enjoy is in store for patrons of Loew's State Theatre for the coming week. The program, superlative in its character, has for its main attraction Eleanor Glynn's gorgeous love drama, "Beyond the Rocks," featuring two of the screen's most beautiful and talented actors, Gloria Swanson and Rudolph Valentino. The story is a flaming romance of a passionate young heart bound by society's convention, struggling and risking all for happiness—gay nights of revelry in the Paris world of fashion—ending adventure in the snow-capped crags of the Alps—of tragic and conquering love. The picture is a story of heart.



MRS. HUBBARD TO GET AN EARLY TRIAL AS SLAYER OF HUSBAND



READY TO FACE JURY! A new and unconventional pass of Mrs. Corrie M. Hubbard, indicted for first degree as the slayer of her husband, William B. Hubbard, "Germicide King," in their Roslindale home.

THE STUFF HEROES ARE MADE OF! Seven heroes, or the relatives of heroes, received decorations from foreign governments at the army base, South Boston. General Edwards pinned them on the honored. Left to right, Col. Frank C. Bolles, Lieut.-Col. Wilson Burt, Mrs. Anne E. Whittlesey (for her son, Major Whittlesey), Col. Earl G. Pauls, Capt. Robert L. Harper, Quincy Tucker (for Lieut. W. B. Turner), Michael J. Perkins (for his son, Michael J. Perkins, Jr.), Cortes Dilboy (for his brother, Private George Dilboy).

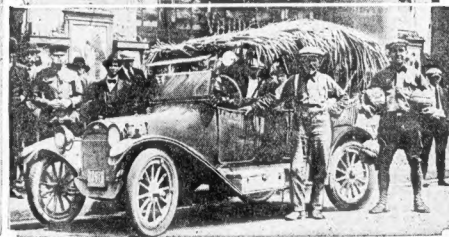
THE SCENT OF ORANGE BLOSSOMS! Mr. and Mrs. Walter Stanton Mack, Jr., just after their marriage at Ardley-on-the-Hudson. She was the former Miss Marion Rockefeller, Wellesley graduate. (Wide World)



SALLY FORTH to the Colonial and Sea "Sally" Marilyn Miller's rapid rise in the theatre hasn't been so much face and figure as it has been sheer ability starred by an unusually brilliant intellect. She is seen at her best in "Sally," distinctly Ziegfeldian.



LADIES of "Ladies' Night!" Left to right, Evelyn Gosnell, Eileen Wilson and Allyn King, who contribute to the fun, mystery and excitement of that bright Al Woods farce at the Plymouth Theatre. Any night at a Turkish bath is funny enough, but "Ladies' Night" — good night!



UNDER THE SHELTERING PALMS! George R. Wherft and Joseph Fressard of Old Orchard, Me., lost their top—their auto top—while returning from Florida so they thatched the bus with palm leaves. But they couldn't palm it off for a real top. (Wide World)



ESPAÑOL! Isabel Rodriguez, one of the charmers in that charming musical piece, "The Last Waltz," current at the Wilbur Theatre.



THOMAS P. SHEA of Springfield, who has been picked by his fellow students as the most popular man in the senior class at Boston University.

MISS MAY V. HESSON of 30 Ballou avenue, Dorchester, who took a prominent part in the Shrewsbury E. of C. "Bally-Hoo-Too" in Dorchester to raise \$10,000.



ESTELLE M. MALAGUTI of No. 104 Gardiner st., West Roxbury, graduate of Notre Dame Academy, recently appointed a notary public, one of the few women in the 1922 honor.

LIVING UP TO HER NAME! Miss Rose Clancy of No. 61 West Brookline st., Boston, will receive a check for \$5 as today's Pretty Knicker Girl. If you want an snapshot be sure negative accompanies it. Address Pictorial Editor, Boston American.



"TED" and his master, President Cousens of Tufts College, who has saved the lives of no less than eight persons. (Keystone)



A "DIFFERENT" View of the State House! In shadowy outline the Capitol is observed through the spray of the fountain at the left. This view can only be seen when one is seated on the seat directly in front of the fountain. (Keystone)

BOSTON AMERICAN

SPORTS

WHAT'S YOUR CLUB?

MAE SCALES

THOMPSON'S MUSIC BOX

GREAT SPORTING CLUBS

MOLLY KERR

MAHA GIBBONS

TESS SCANLON

PEG GATLEY

MOLLY BURNETT

L. MAGGIE McDONALD

DOYLE AGAINST SHADE IS BEST SHORT BET IN MONTHS

BIG SWING TO RUL IN THE BETTING

By JACK CONWAY

Paul Doyle, who battles Dase Shade at the Boston Arena Monday night, is the best short bet in months, according to some gentlemen who eat, live and enjoy life generally as a result of their ability to think a couple of matches faster than the next bird.

We have Jack Britton, world's welterweight champion, naming Doyle to win. Britton says the junior welterweight box is the world's toughest puncher for his weight. He also has great faith in Doyle's ability as a boxer.

But Britton isn't alone. There is Sam Goldman, manager of Peter Herman, who says he likes Doyle against Shade.

And Roy Green of Charlestown who murmured: "It will be a close fight and Doyle will win."

John McNamee, who says Doyle's punching power will give him the advantage.

Low J. Crook, manager of Johnny Buff, says:

"I hope they make Shade a favorite. I'll be in Boston Monday night to fight along with Doyle."

Sam Conner, owner of New York World, will party with Doyle Monday.

There you are, ladies and gentlemen. Now what do you think of the probable outcome of the bout?

Doyle Has Gained Strength With Betting Fraternity

Doyle has a great swing with the bet, and he has gained strength with the betting fraternity. The betting fraternity has been betting on Doyle since he was a boy.

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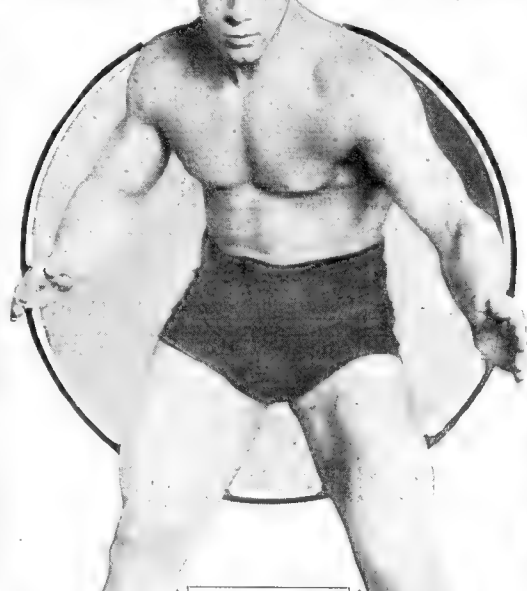
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NEW WRESTLING MARVEL

George Calza, who defeated Yusuf Hussain at a world held off Jimmy London is the newest wrestling sensation. George is the idol of the Italian mob, who give him most cordial support.



Calza Is Matched to Battle London in Finish Bout

George Calza, unbeaten Italian heavyweight wrestler, will meet Jimmy London in a finish bout at the Boston Arena next Wednesday night.

The fight will be the last of the season. Calza has won all his fights by a knockout or by a decision.

Calza is a native of Italy. He is a very strong wrestler. He is a very good wrestler.

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Today's Dope.

The Red Sox to beat Washington at Fenway Park. The Braves to beat Brooklyn at Polo Field.

DUNDEE WINS, BUT LOSES VERDICT

By ED CICHLY

New York, May 6.—Johnny Dundee decisively defeated Tender at Madison Square Garden last night, but the judges decided otherwise. Dundee won every round, but for some unknown reason the wise of officials said he lost.

How they came to the conclusion we don't know. The judges were Tommy Shortell and Charles Melman and the referee was Kid McFarland.

There is an question about the decision. Dundee carried the fight to Tender all the way and he won by a knockout in the fourth round.

Dundee is a very good boxer. He is a very strong boxer. He is a very good boxer.

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HARVARD, TIGERS AND PENN TO WIN

HOW RUNNERS AND ROWERS SHOULD FARE

By CHARLES E. PARKER

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SIEGAL HOPS IN WITH WERNER AT LYNN

Nate Siegal of Roxbury and George Werner of Brookline clash in the feature bout at the Casino A. C. of Lynn Monday night.

The fight will be the last of the season. Siegal has won all his fights by a knockout or by a decision.

Siegal is a native of Italy. He is a very strong wrestler. He is a very good wrestler.

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BRENNAN HAS A DATE WITH TRACEY

New York, May 6.—A heavyweight bout will be decided in Madison Square Garden on May 16, between B. Brennan and Jim Tracey.

The fight will be the last of the season. Brennan has won all his fights by a knockout or by a decision.

Brennan is a native of Ireland. He is a very strong boxer. He is a very good boxer.

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PEABODY BOARD VOTES TO DROP BASEBALL

The turbulent athletic union has voted at Peabody High since the dismissal of Coach Martin S. Donovan, reached a climax and finally all at once when the athletic advisory board voted to drop baseball.

The board's action was a result of the fact that the school had no money to pay for the sport.

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Diamond Stars Seek Dates

The Andrew A. A. of Cambridge is looking for dates for the Diamond Stars.

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Registered U. S. Patent Office.
Now Showing—"It Is Hard to Understand."
Monday—"The Insult."



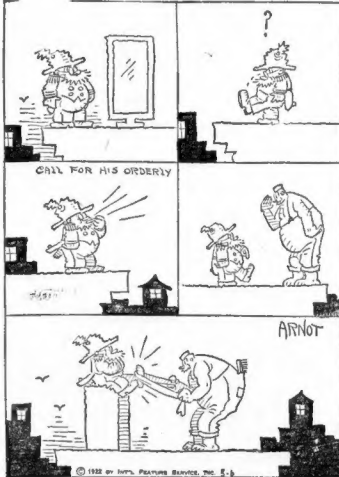
THEN THE FUN BEGAN

Registered U. S. Patent Office.



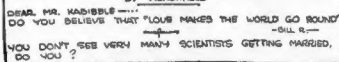
THE GENERAL

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Kabibble Kabaret

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BY HERSHFIELD



BRINGING UP FATHER

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By Geo. McManus



POLLY AND HER PALS

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Helping the Cause



JERRY ON THE JOB

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No Cause for Alarm



ABIE THE AGENT

Registered U. S. Patent Office.

Abie Will Walk the Next Time



KRAZY KAT

Registered U. S. Patent Office.

Good News for Ignatz



US BOYS

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Love's Young Nightmare



